2026

PORTFOLIO

HANAN ESHAQ

VISUAL ARTIST & WRITER



Bio



Hanan is a writer, poet, and visual artist. She began exploring visual arts through photography during Yemen's civil unrest in 2011. Being forced into the throes of an external conflict brought about the need for an internal resolution and reinterpretation of the world around her, and art was the best medium for that journey.

Today, Hanan's artwork extends to ink and acrylic on fabric and paper paintings, which express a range of notions, including those of her cognitive reality/internal dialogue as a woman in the context of a conservative and complex socio-political reality. In addition to expressing philosophical interpretations, she also finds special interest in social structures, collective consciousness, and challenging the status quo.

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Caves

This collection is inspired by shapes that echo early human signs, pre-literate visual languages, cave art and early mark-making: murals, totems, tablets, carvings, and ritual banners. It also contemplates the subtle, inner spark that precedes change. A stirring that precedes movement, creation, action. A calling to remember what one forgot, a whisper from the inner currents that communicate beyond language and reason.



(2025) Ink & Acrylic on Paper
30.5 cm x 45.5 cm

CAVES



(2025) Ink & Acrylic on Paper
30.5 cm x 45.5 cm



(2025) Ink & Acrylic on Paper
30.5 cm x 45.5 cm

CAVES



(2025) Ink on Fabric
1.56 m x 47 cm



(2026) Ink on Fabric
1.06 m x 52 cm



(2025) Ink on Fabric
40 cm x 26 cm







(2026) Ink on Fabric
1 m x 1.6 m

Clusters

This collection of crowded figures that lock together forms one woven story, hand-drawn iconography that moves through organic, non-linear storytelling. It investigates the relationship between the individual and the environment; between culture and personal reality. Highlighting the structures that shape and protect the narrative.



(2021) Ink on Paper
40 cm x 29.5 cm



(2025) Ink on Fabric
64 cm x 43.5 cm



(2025) Ink on Paper
28 cm x 42 cm





(2025) Ink and Natural Pigment on Fabric
18 cm x 18 cm



(2026) Ink on Fabric
1.06 m x 50 cm

“The web of stories intersects through the thin lines appearing behind the structure, serving as a living, intelligent, relational field (or fabric) not only connecting adjacent characters through story but also go beyond immediate connection. Somehow, when one follows along the cluster of characters it becomes richer with analogy.”



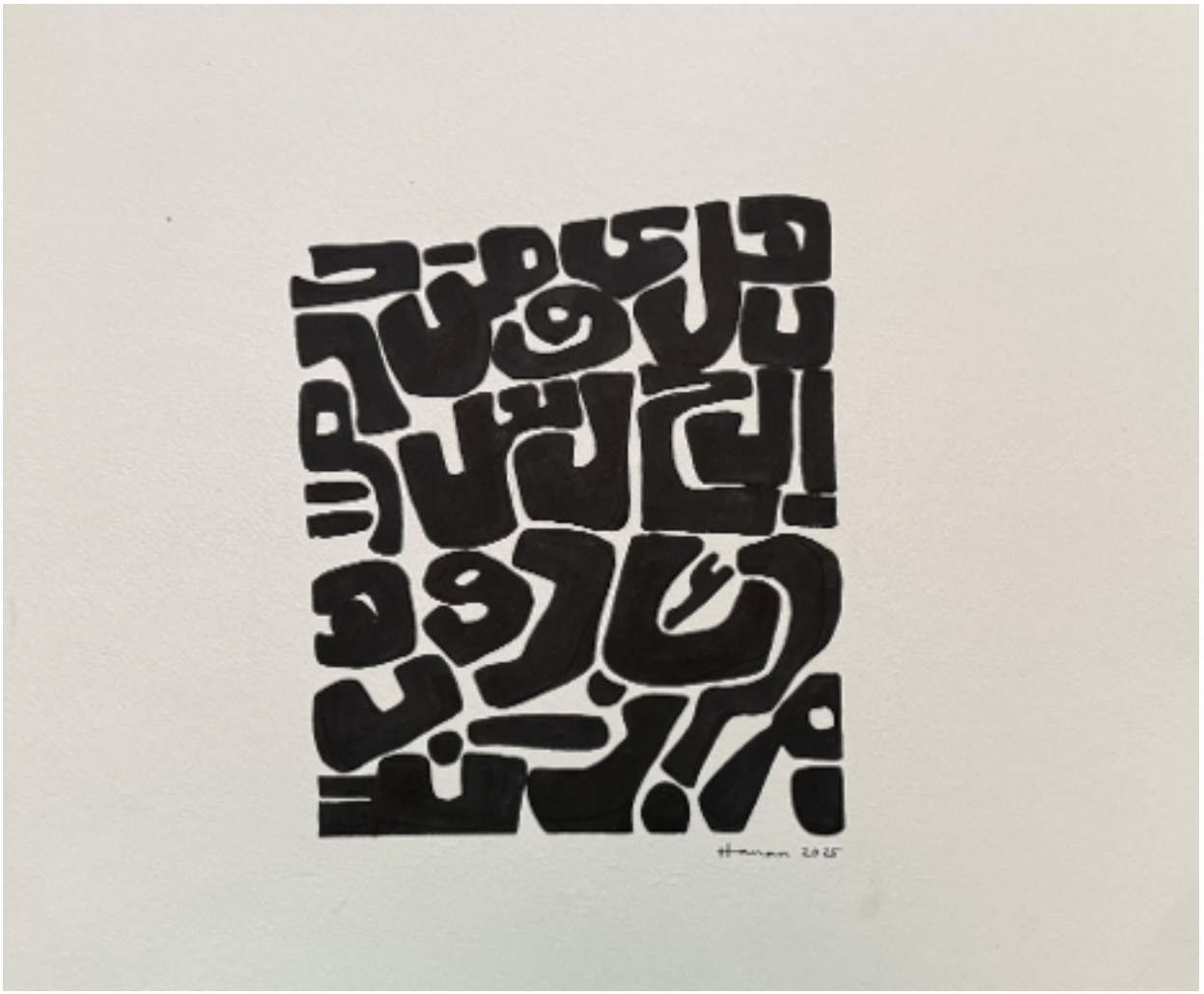
(2025) Ink on Paper
29.5 cm x 21 cm

CALLIGRAPHY

This body of work emerges from my own Arabic poetry, which I intentionally keep unreadable. The verses are transformed into separated, un-dotted letterforms, echoing early Arabic scripts before the introduction of diacritical marks. By suspending legibility, the poetry shifts from text to embodied form, where meaning is sensed through movement, spacing, and breath rather than deciphered. The work allows the poetry to exist as a presence and a gesture that is felt rather than read.



(2025) ink on paper
45 cm x 37 cm



(2025) ink on Paper
45 cm x 37 cm

(2025) ink on paper
29.5 cm x 21 cm





(2025) Ink on Paper
29.5 cm x 21 cm

Photography

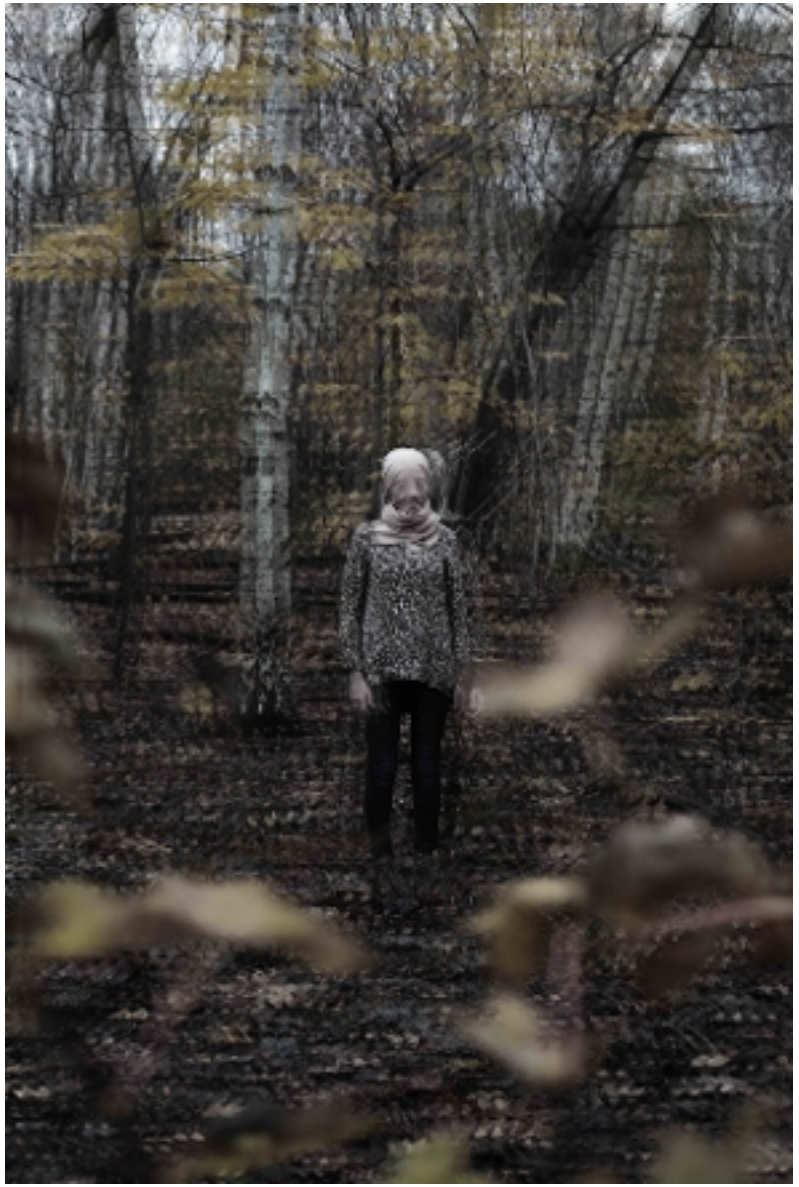
(2017) Untitled \ Berlin \ Artist Residency \ Open Studio

The double exposures of self-portraits in this collection evoke a self in transit between histories; between identities. The images reflect the first articulation of a personal revolution. The work situates the body in spaces of passage, where personal transformation shifts from idea to movement.

CLICK HERE FOR SPOKEN WORD









(2015) Untitled / Kuala Lumpur

This collection depicts self-portraits taken during the final years of an abusive relationship; the work documents the early stages of psychological departure. The body is sunken in grief, blurred, almost dissolving, but something beneath the surface had already begun its inner preparation for a shift.





